



You don't treat your music like a hobby,
and neither will I.

You need someone who can help your music pop...

We all know what it feels like to work with a producer or an engineer that doesn't give your music the time and attention that it really deserves. Here at Wave Theory Studios, I intend to break that cycle.

Your creative vision is massive. That's why you need a producer who can do it justice.

The first step in turning your music into a career.

You're passionate about being a successful artist, and you feel like you have what it takes, but you need a producer who can do *more*.

I will do more than just hit the record button...

...here's what we can do together:

- Discuss and develop *YOUR* ideas.
- Develop who *YOU* want to be as an artist.
- Discuss what influences *YOU* and where that can take *YOUR* sound.

I want to provide an environment that will help you create the best songs you've ever written.

Ready for more?

Select from the left side. *(If you're on mobile, just hit the menu button)*

What you get.

(a full break down of what you get from Wave Theory)

Let's start with the specifics...

Songwriting/Composition

The most important foundation of any great sounding production is the songwriting. Mixing and post production effects are cool, *but the song has to be good first.*

The song has to flow in an **exciting and captivating way**, from start to finish with all of the pieces supporting **the vocals**.

This means, the lyrics, and the vocal melodies are **the most important part**.

We want your vocal to shine, so I focus on helping you build a pristine vocal framework to lead your songs. We take the time to capture the absolute best vocal performance from all singers. From lead vocals to backing harmonies and every ad lib in between, we got you covered.

For both vocals and instruments, I prefer that you send me 2-3 reference tracks from artists that you are influenced by so that we're both on the same page when we begin writing.

(Full instrumentals, vocal melodies, lyrics and synths: **Co-writing is one of my specialties**. So don't be afraid to ask for help if you want it! We are fully equipped to help you turn a bare bones idea into a massive radio friendly composition.)

Tracking/Editing

Take a breath and shake off the nerves, **we're going to get the best takes possible**.

Whether it's in the vocal booth or tracking instruments, **I'm committed to getting the best recording possible**. It is my job to help you give the best vocal performance you can deliver, and I'm very fluent in my coaching methods to do so.

Once we have the best takes for the song, the song will be **edited**.

This includes (when applicable):

-**Time correction** (drums, guitar, vocals and anything else that's not nice and tight timing-wise)

-**Vocal pitch correction** (every pop recording in the past decade has tuned vocals, it doesn't mean your less of a singer it just means you want your music to sound as modern and as accessible as possible, and I'll make it sound like it was never there in the first place.)

-**Vocal Alignment** (all backing vocals will be nice and tight in time with the lead vocals)

-**General Cleanup** (any silences that are just microphone hiss or any other unsavory pops, click, etc. will be removed)

Mixing and Post Production

From **vocal effects** (delay, reverb, vocoders, vocal synths etc.) to **sampling that is unique to each project**: we make sure that you have all of the pieces you need to make all of your tracks rich and interesting.

This is where we really get to stylize the song, so again to make sure I'm on the right track, I normally prefer to have **2-3 reference tracks** so I know what you want the post production and final mix to sound like.

This part of the process does not require that you be present (although you are certainly welcome to be there).

Mastering

This is the final step in audio post-production. It's purpose is to preserve the **clarity and depth** that defines your mix to optimize playback **across all listening environments**. (the simple definition, it will sound good in your car, in your headphones, on your portable speaker at home and anything else you play it through).

This is something that I include for **no extra cost**.

I'm very confident in my ability to master your music, *but* it's normally suggested that a different engineer perform the mastering process.

**This would incur an additional cost.* So If your budget allows, and if this is something you're interested in, I have engineers in my immediate network who I can coordinate with to master the track(s), or we can use a mastering engineer of your choosing.

Studio Time

The studio is available for sessions **Monday-Saturday** from **9am-5pm** (*with a 45min-1hr. lunch break*)

All tracking, editing, mixing and mastering must be completed within these hours.

Personal and National Holidays may affect this availability.

Now for the not-so-obvious...

Revisions

Included are 3 rounds of revisions for no extra cost. I require revisions be submitted within **3-5 days** after the first full mix is delivered.

This includes all of the finite changes that you would like me to make before the final master is delivered.

Artist/Brand Development

I want you to be confident in **more than just your sound**. Your brand should be **professional from every angle**, and in this day-and-age you've gotta be able to contend with the plethora of other artists that are **constantly** releasing new music.

That's why I offer my creative solutions and guidance on your artist brand,

your **artist name**

your single/album/e.p. **artwork**

your **logo**

how you **release/rollout** your **music and content**.

Disclaimer: I will share my resources and affiliates from my immediate network, but any of the fore mentioned items will incur an additional cost that will not be covered by myself or the price of your studio session.

Stems

Once the song is finalized, if you plan on getting it mixed or mastered by another engineer at a different studio, or if you need the individual stems to set up live backing tracks, **just ask!!!** I will be happy to bounce out either the **processed** or **unprocessed stems** for no extra cost. This service is performed **upon request only**, so if you need this **let me know**.



Here's what's NOT included

A few things not included in the standard fee.

But don't worry, these services can be **provided** for an **additional cost**.

Live Backing Tracks

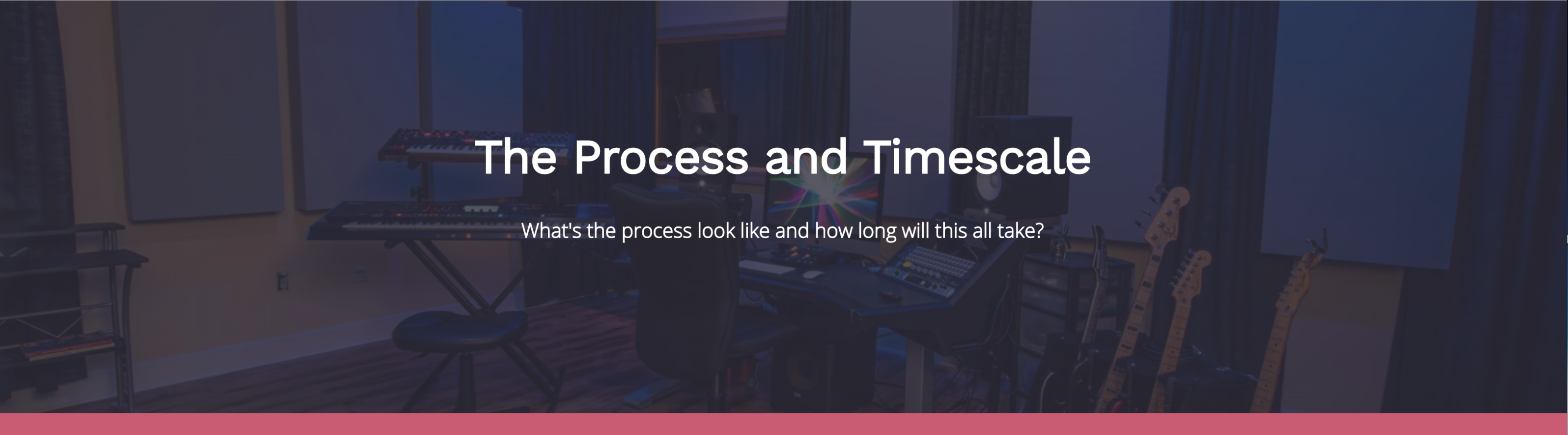
Setting up live backing tracks **synced to a click/metronome for live performances** can be completed for an **additional flat hourly fee**. The reason this is not included is because **it will require it's own separate mix** from the standard master recorded version in order for it to translate properly live. So if you need this please ask!

Additional **Technical help/Distribution** etc.

Need help uploading your music to **Spotify**? Changing your artist bio on **Apple Music**?

Need help registering your music with BMI or ASCAP?

This is **not included in the normal rate** but for an **additional flat rate**, we can help!!!



The Process and Timescale

What's the process look like and how long will this all take?

Every step of the process explained

STEP 1 | PROPOSAL

This is where you are now.

A detailed overview of what **is** included, what **is not** included, what to expect, the timeline, the investment, the next steps and the terms & conditions.

If no next steps have been taken after 30 days of opening this proposal, the proposal will expire and will no longer be valid.

STEP 2 | Deposit

Once you've looked over everything, and you feel like Wave Theory Studios is the right fit, we will send you an invoice for the total via PayPal. (If you only book one song, the total amount must be fulfilled to book the time. If you are booking more than one song at once, then 50% of the grand total will be needed to book the studio time).

STEP 3 | SCHEDULE

Once the deposit has been paid, we'll discuss dates that work for both of our schedules.

Keep in mind that no dates are guaranteed until a deposit has been paid. There are no exceptions to this rule.

This rule allows us to give you more options for scheduling. If we didn't have it, then our calendar would be booked solid for the next 12 months, and 50% of the artists would go ghost with no explanation when it came time to start working.

STEP 4 | FILES

Once you've fulfilled your invoice, you can send any relevant tracks or pre-production for the session,

If you have any pre-recorded demos of the song, even if it's just a voice memo, I would like to have them before the session starts. Also, if you or another Artist/Producer has pre-recorded files that could potentially make the final mix, then you should make sure everything is clearly labeled and delivered to me before the first session. If you have already established things like the tempo/BPM and key of the song, have this information readily available, it will really help speed the session up and keep things running smoothly.

STEP 5 | FINAL PAYMENT

The remaining balance is due on the first scheduled day of tracking.

This means that before you start tracking, the remaining owed balance must be paid in full. (if you only booked one song you will already be paid in full at this point)

STEP 6 | TRACKING/EDITING

Once payment is fulfilled, we will begin tracking on the scheduled date. The tracking process varies for every artist, and specifically by genre (the more live instruments, the more time tracking and editing takes).

Typically tracking takes 1-3 days to complete depending on the artists capabilities and the level of intricacy needed to properly portray the song.

*This is why the flat rate is suggested over the daily rate to insure all of this gets done without a clock/deadline floating over our heads. This way we can focus on being as creative as possible without any anxiety to finish by a certain time. If you pay the daily rate then whatever we accomplish in that day is what you get, so if we don't get to editing, then you will have to pay for an additional day).

The more prepared you are when you enter the studio (know your parts, deliver related session files) the quicker and more efficient the session will be.

(If you would like to make sure you're as prepared as possible, download my free studio prep guide here: https://static.wixstatic.com/ugd/5668d1_5a884bd418604f4282dadeb219951127.pdf)

STEP 7 | TEST MIX/Master

I will mix the first single (even if there is more than one song) just to make sure I'm in the right ballpark before mixing multiple songs. This allows us both to get on the same page for all of the "big picture" parts of the mix.

This includes all vocal processing, instrumental tones/processing and overall mix levels, eq, compression and effects.

(If you pay the flat rate this is included, if you pay the daily rate and a test mix is not completed within the tracking/editing day you paid for, then you will have to pay for an additional day of tracking.)

The revisions you make here are not counted towards your three revision limit. Spend as much time as you need critiquing this mix.

STEP 8 | FULL MIX

Once the test mix has been approved, similar treatment will be applied to the remaining songs (if there are multiple songs).

There should be no big surprises once you get the full mixes for other songs, from here, there are typically only small revisions to make.

STEP 9 | REVISIONS

The revision process goes like this:

- 1 | I will send the "Full Mix," for each song (if there are multiple) which is what I consider to be a desirable fully mixed and mastered version of the song(s).
- 2 | You spend a 3-5 days gathering your list of minor revisions ("turn up the lead vocal at xx:xx. Turn down guitar/synth at xxx:xx" etc). ALL ***ALL REVISIONS MUST BE SUBMITTED IN ONE DOCUMENT, EVEN IF MORE THAN ONE PERSON IN YOUR GROUP WRITES REVISIONS, IT IS UP TO YOU TO COLLECT ALL OF THEM AND SEND THEM TO ME IN ONE CLEAR AND CONCISE DOCUMENT VIA EMAIL***
- 3 | I will add the revision request to my to-do list and complete them during my next available revision calendar slot (normally the following Mon. or Weds.).
- 4 | Repeat this for revision round 2 and 3 when necessary.

By revision round 3, the 99% of artists have a mix they're ready to receive final masters for. If you're part of the 1% who need additional revisions, they can be completed for a flat hourly fee.

Note: Additional rounds of revisions are, obviously, always FREE if they are needed to correct an error of our own making!

STEP 10 | FINAL MASTER delivery!

We're all done! The mixes and masters are done, and we'll deliver them straight to your inbox.

Timescale

The entire project is usually completed within 1 to 2 weeks of the first scheduled date of tracking (this estimate is based off of the necessary time to track, edit, mix and master one single. This time line will increase based off of the number of songs).

The largest contributing factor of total time is your availability. I normally suggest to book at least 2-3 days back to back, or at least in the same week.

(If you're paying the daily rate, pay for 2-3 days in a row, if you're paying the flat rate, make the lump sum payment, then clear your schedule for an agreed upon 3 day period)

The sooner we get the tracking done, the sooner I can begin post production/mixing.

Projects with more songs tend to take longer than smaller projects, however, the tracking/editing process is still the biggest factor.

A man with glasses and a beard, wearing a plaid shirt, is sitting at a desk in a recording studio. He is looking towards the camera. In the background, there are soundproofing panels and a window with curtains. The lighting is dim and blue-toned.

Meet Austin

(a songwriter, producer, audio engineer,
and a fairly-functioning member of society)

Hi, I'm Austin,

I've been a songwriter since 2005, and I've been a producer/engineer since 2013.

I've written songs and developed artists from top 40's style pop, alt-pop, modern pop-rock and hip hop.

If you're looking for a clean modern sound, I've got you covered.

There are a lot of variables when trying to write a song that can compete with your favorite artists. I want to make sure that you have all of the best tools so your songs come out just like you imagined them.

Let's create the best songs you've ever written.

- Austin | Wave Theory Studios

"The first step in turning your music into a career."

Your Investment

The exact numbers you've been waiting to see, and nothing else.

All **numbers** are in **US Dollars**.

(all of our invoices are sent via PayPal, you can also pay in monthly installments via PayPal credit when you fulfill the invoice, if you have questions about this option let us know!!!)

DAILY STUDIO RATE

1 Daily Session 9am-5pm (includes whatever we can complete within this one day)

\$250

Select

FLAT STUDIO RATE

Per song flat rate. No time limit. co-writing, tracking, editing, mixing, mastering all included.

\$500

Select

Please contact us if you require any of the additional services explained in the "What You Don't Get" section.

Terms and Conditions/Production Agreement

(Please read these carefully)

We'll keep this simple.

Instead of a bunch of legal jargon, our terms are in plain English.

1 | Deposit

The deposit is non-refundable and non-transferrable.

If you send a deposit for and schedule time for a full length, and only send us two songs, the deposit will not be refunded.

If you stop pursuing music or your group/band breaks up, the deposit will be forfeit.

2 | Scheduling

The remaining balance is due on the first scheduled day of tracking.

If you need to reschedule, please let us know as early into the process as possible. We try to be as accommodating as possible when it comes to unexpected delays.

There is no rescheduling fee but we reserve the right to cancel your project and forfeit your deposit if the project is delayed by more than 3 months (90 days).

3 | Hidden Fees

There are none.

The only way you could incur additional costs is if you request additional services that are not included in the "What You Get" section.

4 | Production Agreement

Additional contributions to the **creative process** during pre-production, co-writing, tracking, post-production, and mixing, **will warrant a royalty percentage to Austin Dore'** or the applicable **Wave Theory Studios affiliate**.

This percentage will range **from 8-40%** depending upon the **level of involvement**.

Many may argue that you're already paying for the session so why give the Producer/Songwriter backend royalties? *Here's the difference*. When you pay for the session, you pay for **their time**. Backend royalties compensate them for **their critical/creative input and intellectual property derived from their expertise built over years of experience**. This is deemed necessary when you choose to collaborate with a Producer/Engineer to produce/write the song. Many Artists don't realize that by involving a Songwriter/Producer, you're essentially adding another member to your group or band. If they contribute their intellectual property (song ideas like: vocal melodies, lyrics, beats/instrumentals etc.) then **they're entitled to a percentage of the royalties**. You have to ask yourself this question: **"Would the song be as good without them?"** If you honestly feel **the answer is YES** then maybe you should seek out another Producer. **If the answer is NO**, then you should definitely compensate them for their critical and artistic input!

The percentage will be a number that is decided upon **across the board if there are multiple songs**, and will be an **average of the overall involvement**. If there is only one song, then it will be decided upon just the single song and not an average.

As of now the Wave Theory royalty percentage will be **limited to digital royalties only (Spotify, Apple Music, iTunes, etc.) and BMI or ASCAP delegated royalties**. Unless the artist does not plan on selling digitally, in which case, new parameters for physical royalties will need to be discussed.

Due to the nature of the songwriting process, the exact percentage can only be **decided once the song has been completed** and will be agreed upon by **myself and the artist (you)**.

*****BY e-SIGNING THE ACCEPTANCE BLOCK ON THE NEXT PAGE OF THIS PROPOSAL, YOU ARE AGREEING TO THE TERMS AND CONDITIONS OF THE STUDIO AND THE PRODUCTION AGREEMENT AND THIS PROPOSAL WILL FUNCTION AS A LEGALLY BINDING DOCUMENT. (so make sure to save a copy for your own records)*****

Let's Get Started!

Your next steps explained.

If everything looks good to you,
here's what to do next:

Step 1 | Sign below by typing your name and hitting 'Sign Proposal.' (***)This means you agree to the terms of service and Production Agreement(***)

Step 2 | We'll send you an invoice for the deposit.

Step 3 | Once the invoice has been paid, you will receive a confirmation, and I will reach out to schedule our first tracking date!

I, Austin Dore, agree to the terms of this agreement and I agree that my typed name below can be used as a digital representation of my signature to that fact.

TO ACCEPT, TYPE YOUR NAME BELOW

ACCEPT

Questions?

Contact Us | (+337) 212-1387